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GoPro 4 quick start guide

1 2 3 4 5 6 7 8 9 Table of contents 10 1 2 3 4 4 6 7 8 9 10 Table of contents 12 13 14 15 16 17 18 19 20 20 21 22 23 24 25 26 27 28 29 30 31 32 3 3 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 In this post, we'll explore 6 of the best GoPro Hero4 Silver settings. The GoPro Hero4 Silver touchscreen makes it easy to see what you're recording and choose your settings. What settings should you use? Let's break down some of the best ones to get started. But first, let's look at an overview of the GoPro Hero4 Silver. There's a lot to love about this camera. [GoPro Hero4 Silver Overview](#) (video) The video above talks about GoPro Hero4 silver as waterproof. But, it's not waterproof without a waterproof case. Learn more about using an underwater GoPro. Now let's go to the meat! Here are the 6 best GoPro Hero4 Silver settings for beginners: [Best GoPro Hero4 Silver Settings for Beginners](#) Here is a quick reference to hero4 Silver's best settings. More details below. Video adjustment: 1080p wide to 60fps Shoot at 170 degree field of view with the option to slow down the action. Burst Mode: Capture all the action with 30 images in 1 second or 30 images in 3 seconds Time Lapse Photo Mode: Take a big sunrise or sunset at 2-second intervals. Or use this burst mode settings list and take 1 image every 0.5 seconds. (Perfect for selfies). Automatic Low Light: Seamlessly captures scenes ranging from bright light to low light, without adjusting anything. QuickCapture: Enable this setting and you can start recording (video or time-lapse photos) with a single click. Protune: This is an advanced setting that captures more details in your photos and videos. In post-production, you can draw more details and get a more real color. Here are the best options for GoPro editing software. Curious about the flashing blue light? Here's what it means (and how to turn it off). The 6 best GoPro Hero4 Silver settings Here is all the detail of the six settings, with photos and videos. Let's get started! 1. Video adjustment The best video setting is 1080p wide to 60fps (frames per second). This setting will give you good quality video capture with decent slow motion capabilities. Once you hang up recording video with your GoPro you can experiment, but for starters and for reliable quality choose this setting. 2. Burst mode Choose 30 in 1 second or 30 in 3 seconds. Burst mode is perfect for capturing fast bursts of action. Once you press the shutter, the camera will shoot your shots in a quick burst and then stop shooting. You can use a single burst shot or join them together to display a cool action sequence. For super-fast motion action, choose 30 photos in 1 second. And for something that happens a little slower with 30 in 3. 3. Time-Lapse photo mode For normal sunrise/sunset or cloud movement, choose to shoot at 2-second intervals. For best quality, choose a 12 MP image resolution. You can also This mode as burst mode would when the camera is mounted and you cannot press the shutter button manually. Choose to shoot at 0.5-second intervals in this setting. Your GoPro will continue to click until you press the button again and stop it. In Time-Lapse photo mode the camera will not sew the photos into a time-lapse video, you will have to do it later. This gives you the freedom to create a time lapse and/or choose individual photos. Read more about recording GoPro time-lapse video. This is also the best choice for night-lapse photography because you can use a long exposure to let in more light. [GoPro Hero4 Silver Night Lapse Video Watch on Youtube via David Tschan](#) 4. Auto Low Light Auto Low Light allows you to switch from bright to low light settings without adjusting anything. This is ideal for driving or biking videos where you are going through sunny and shaded areas. 5. QuickCapture With QuickCapture turned on (it's turned off by default so you have to turn it on) you can turn your GoPro Hero4 Silver into a one-button camera. When the camera is turned off (with QuickCapture turned on) simply press and release the shutter button and the camera starts recording video. Or press and hold until you see the time-lapse icon and your camera starts instantly taking time-lapse photos. How to enable fast video capture mode Remember that when connected to the app or remote GoPro, QuickCapture is disabled. 6. Protune If you want to get the best photo and video quality make sure Protune is turned on. It will give you more options during recording and editing. When recording in Protune you will be able to edit to get a more real color result. The photo above seaweed was taken using a macro lens. If you're not interested in editing, leave Protune disabled. Learn more about the differences between GoPro cameras in the [GoPro Comparison Guide](#). And you? What is your favorite GoPro 4 silver setup? Those are our 6 best GoPro Hero4 Silver settings for beginners. The same settings apply to the Hero4 Black. There are plenty of settings to explore in the Hero4 Silver, so have fun experimenting! What settings do you use? Please share your favorites with us commenting on this post. [GoPro Hero 4 Operating Guide](#)A competency test is required to take a look at this camera. Schedule a domain at the Media Loan reception or by calling 360-867-6253. Read this operating guide and complete the written part of the profaence test before your scheduled competency. Take your answer sheet with you to the test, which should take approximately 30 - 45 minutes. The GoPro HERO4 can record video, photo and timelapse. It's a small video camera that offers super slow motion at 240 frames per second, video 4K30 and 2.7K60 resolution is combined with 1080p120 and 720p240 slow motion to allow stunning and immersive images. Waterproof up to 131 feet (40 meters) with 12MP to 30 frames per second photos and enhanced audio. Full GoPro HERO4 CARE Manual The El El Hero 4 is an extremely durable camera, however, there are precautions you should take. ALWAYS: Keep the plastic camera housing in the camera throughout filming. Make sure the rubber coating of the housing is completely clean before exposing the camera to water. Make sure the locking bolt is always firmly firm. Transfer the footage with the included USB cable (do not remove the card) NEVER: Turn on the camera when it is wet. Expose the battery to rain or snow. Release this camera from considerable heights or goal with a heavy object. Remove the Micro SD card from GoPro - they are very small and easy to lose from the proper rinsing track cleaning the housing in fresh water and shake dry or let air dry. Do not dry with a cloth, as lint may compromise the seal. If the seal is broken, water can permanently pass in and damage the chamber. Reinstall the seal in the back door slots of the camera housing. KIT CONTENTS Our kit includes: GoPro HERO4 Durable Camera Plastic Housing Monopod Head-mount and Locking Bolt One Micro USB 32GB Memory Card 2 Batteries Mini USB Cable and Wall Charger There are several ways to operate this camera. You can access the menus and functions using the outer buttons, as shown in the diagram. You can also navigate the camera using the touch screen, as described below in the parts list. Outdoor Parts: Camera Status Light (Red) Shutter / Selection Button: Use to record video, take photos, and make selections in the Wireless Status Light (Blue) Camera Status Power Button/Screen Mode menus: use to turn the camera on/off. As well as traversing the various camera modes Micro HDMI port (cable not included) MicroSD card slot (never remove card included) Mini-USB port (composite brackets A/V usb cable and 3.5 stereo cable microphones, No included) HERO Port Touch Display Audio Alert Microphone: Used to navigate camera functions/settings Tap Display Sleep/Wake Button Settings/Tag Button: Use to change settings for selected camera mode Battery Door POWER ON/OFF : Press the power/mode button on the front of the camera. The status light will flash three times. When the camera status displays information, the camera is turned on. Off: Press and hold the power/mode button for a few seconds, until the red light flashes multiple times. TOUCH SCREEN OPERATION Located on the back of the camera, the touch screen allows you to control the settings of the cameras and play your photos/videos. It also works as a viewfinder. Swipe left to change camera modes Swipe the last captured video or swipe photo Up to access Mode Settings Swipe down to close the menus Swipe up/down to navigate the Tap menus to make a double tap selection to change the field of view (FOV) in preview mode Press on the screen for two seconds to lock the touch screen. This is useful if you are capturing hand footage. MODES The GoPro has several modes, which are listed below. Each mode is explained in the following Sections. To access the different modes: swipe left on the touch screen and tap to select the desired mode, or go through the modes by pressing the power/mode button. The modes are listed below, as well as their location within the mode menu screen. Video (top right) Photo (top center) Multi-shot (top left) Playback (bottom left) Set (bottom right) Adjusting the mode settings: Each mode has specific mode settings that you can adjust. To do this, swipe up on the screen or press the Settings button. Note: As you change the video, photo, and multi-take capture settings, a different icon appears in the mode menu. The following image shows the different icons that represent these modes based on the selected capture settings. Video icons, photo and multi-shot video mode To capture video in video mode, simply press the Shutter/Select button to start and stop recording. VIDEO SETTINGS To adjust the video mode settings, swipe up when in video mode OR press the settings button. Below are all the settings you can control in this menu. Mode: Refers to video capture modes, as explained in the next section. Resolution: Change the resolution of the video, as explained below. Frames per second: choose from 24-60 FPS (24fps is the cinematic standard, 60fps is for slow motion). Field of View (FOV): Select the FOV. The options depend on the video resolution. Low light consumption: Enable for low-light environments. The camera will automatically adjust FPS. Stain Meter: Allows you to record from a dark space while aiming for a brighter setup, such as in a car. Protune: Enables protune settings. See the PROTUNE section. VIDEO CAPTURING MODES Video mode contains 4 different capture modes, located in the video settings. Video is the standard capture mode for recording video. Time Lapse mode creates video from captured frames at specific intervals. It is only available in 4K and 2.7K 4:3 resolutions and is captured without audio. Photo+Video will capture a photo at selected intervals while recording video. The loop allows you to record continuously, but only save selected moments. The available intervals for looping are 5, 20, 60, and 120 minutes. Only the most recent interval (for example: 5 minutes) is saved when you stop recording. If you record during an interval and do not press the Shutter/Select button to stop recording and saving, the camera starts a new interval by recording over the previous footage. If you select Maximum video as the interval, the camera records until the memory card is full, and then overwrites the Monitor your images carefully in loop mode! VIDEO RESOLUTIONS Adjust the video resolution in the video settings. The resolution correlates with the number of pixels and frame rate of the footage. There are some factors that will be included in the resolution decision you would like to film (for example, how much space is available on your memory card, what you are going to film). This camera is capable of filming at nine different resolutions and each its own practical use. Note that the higher the resolution, the more space it will take up on your memory card. Be sure to choose a resolution that fits the aspect ratio of your TV or computer. Use the graphic below to make an appropriate video resolution selection. FOV: Field of view. FOV Video Resolution Recommended Aspect Ratio Display Resolution Use 4K Ultra Wide 3840x2160 16:9 Tripod/ Still Video 2.7K Ultra Wide, Medium 2704x1520 16:9 Cinematic shots 1440p Ultra Wide 1920x1440 4:3 High Action Shots (FPS) 1080p Medium Width, Narrow 1920x1080 16:9 Standard for most situations 1080p SuperView Ultra Wide 1920x1080 16:9 Body or gear mounted sockets. 4:3 vertical content

automatically extends to 16:9 for widescreen playback. 960p Ultra Wide 1280x960 16:9 Body-mounted 720p Ultra Wide, Medium, Narrow 1280x720 16:9 720p SuperView Ultra Wide 1280x720 16:9 Hand-mounted or gear-mounted sockets. 4:3 vertical content automatically extends to 16:9 for widescreen playback. WVGA Ultra Wide 840x480 16:9 Slow motion for when high resolution is not needed PHOTO MODE When in photo mode, you can take a photo by pressing the Shutter/Select button. PHOTO SETTINGS To adjust settings for photo mode, either swipe up when in photo mode or press the Settings button. Below are all the settings you can control in this menu. Mode: Changes the way the camera captures images, as described in the following Section Megapixels: Adjusts the size photos, shown in the following table. Stain Meter: Allows you to capture photos from a dark space that points the camera to a brighter setting, such as from a car. Protune: Enables protune settings. See the PROTUNE section for a complete explanation. PHOTO CAPTURE MODES Adjust the photo capture mode in the photo settings. Single: This mode will take a single photo adjusted to the manual settings. Continuous Shooting: You will take pictures as long as you press the shutter button. Night: Allows you to manually adjust the shutter speed to get a properly exposed image. PHOTO RESOLUTIONS Select the resolution of the photo that best suits your needs. Note that the more megapixels (MP), the more space the images will take up on the memory card. Adjust the photo resolution in the photo settings. 12MP / Width & 7MP / Width: Larger Field of View (FOV). Good for action shots where you want to capture as much as possible within the frame. 7MP / Medium & 5MP / Medium: Mid-range FOV. Multi-shot MULTI-SHOT MODE is a photo mode that contains three capture settings, which are below. MULTI-SHOT SETTINGS To change the multi-shot mode setting, swipe up while in multi-shot mode OR press the Settings button. Below are the settings that you can change. Mode: Changes the multi-shot capture mode, described in the next section. Speed (burst mode only): Adjusts the speed at which photos are captured. Interval (time-lapse and truck modes only): Adjust the intervals at which Megapixels: Described in the PHOTO RESOLUTION section. Point Meter: Allows you to capture photos from a dark space that points the camera to a brighter setting, such as from a car. Protune: Enables protune settings. See the PROTUNE section for a complete explanation. MULTI-SHOT CAPTURE MODES Adjust the multi-shot capture modes in the multi-shot settings. Burst (default): Capture up to 30 photos in 1 second. Perfect for action shots. Change the speed in the multi-trigger settings. Time Lapse: Captures a series of photos at specified intervals, which you can adjust in multiple shooting settings. Night Lapse: Captures a series of photos at specific intervals and exposure times, which you can adjust in multiple shooting settings. Use in low-light environments, such as the night sky. PLAYBACK MODE In playback mode you can review your images. Select the videos/images you want to view by tapping them, or using the power/mode button to scroll through the files and select them with the Shutter/Select button. In video playback, you will see four icons at the bottom of the screen: Delete: it will delete the selected Play/Pause file: use this to pause the video, giving you the option to choose which frame to stop at. Scissors icon: Allows you to create a short clip from your video. This does not affect the original footage. The clip will be saved as a new file. To exit playback mode, tap the X in the upper-right corner. SET-UP MODE Use the configuration mode to control the following camera functions. Wireless: Allows you to pair the camera with a smartphone/tablet or GoPro remote control (not included) Touch screen: change sleep, brightness, etc Orientation: change the screen orientation (set this to automatic) Default mode: select the mode in which the camera automatically adjusts when QuickCapture is turned on: quickly turn on the camera and start capturing video photos/time lapse. The options for this setting are turned on and off (default). LED: Control beeps status lights Video format: keep in NTSC on screen: toggle to display more/less file information during playback Auto power off Date/Time Delete: use this to format your card before/after using Camera Reset: to restore the camera default settings. If your camera behaves strangely, use this Reset Wi-Fi PROTUNE Protune feature to allow manual control of additional settings for advanced control and customization of your video images and photos. To enable/disable Protune, access the settings (in video, photo, or multi-shot mode) by swiping to on the screen, or by pressing the Settings button. Go to Protune and enable/disable. Enabling protune will give you access to the following settings: White Balance: Choose from Automatic, 3000K, 5500K, 6500K, and Native (Minimum Color Correction) Color: GoPro Color and Flat ISO Limit: Restrict maximum ISO the camera can use sharpness: low-high sharpness EV Compensation: Exposure compensation Reset: restore the default protune settings DO NOT ENABLE ENABLE WITH THE ABOVE TERMS. FILE TRANSFER To save footage or photos, connect the camera to a computer using the included USB cable. DO NOT REMOVE THE INCLUDED SD CARD. Remove the input/output cover on the camera side. DO NOT LOSE THIS COVER. Connect the camera to a computer with the included USB cable. Insert the mini end into the camera and the other on the computer. Press the power button. The camera and computer will connect automatically. Locate the camera on your computer. Drag and drop (or use your preferred transfer method) the files to the desired location on your computer. BATTERIES The battery compartment is located at the bottom of the camera. CHARGE To charge this camera, connect it with the included USB cable to a computer or other USB charging adapter. The camera status light will turn on during charging and turn off when fully charged. DO NOT ATTEMPT TO CHARGE WITH A CABLE NOT INCLUDED IN THE KIT, IT MAY RESULT IN FIRE AND/OR DAMAGE TO THE EQUIPMENT. Damage.

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